TO: Secretary, Executive Committee

FROM: City Manager DATE: May 31, 2013

SUBJECT: Project Update – Remai Art Gallery of Saskatchewan

FILE NOS: CS.4130-3 and CC.4130-2

RECOMMENDATION: that the information be received.

TOPIC AND PURPOSE

This report is intended to provide the Executive Committee with an update on the Remai Art Gallery of Saskatchewan project.

REPORT HIGHLIGHTS

- 1. Site Drilling continues and some concrete and large boulders have been encountered.
- 2. Excavation started May 24, 2013.
- 3. The official sod turning was held on June 7, 2013.
- 4. Targets for completion are November 2015 for substantial completion and the grand opening in June 2016.
- 5. A small, localized area of soil contamination (likely motor oil) was found on site and is being safely removed according to the Corrective Action Plan.

STRATEGIC GOAL(S)

This project supports the City of Saskatoon's Quality of Life Strategic Goal, relating to the implementation of the Municipal Culture Plan. It supports the four-year priority to enhance the quality of life in Saskatoon by directing expenditures toward amenities in neighbourhoods to enhance and protect property values and encourage private investment.

REPORT

The construction update on the Remai Art Gallery of Saskatchewan project is as follows:

Site Drilling Continues

Site drilling continues since the last report. Some concrete and large boulders have been encountered while doing this work, but it has not resulted in substantial delays for the project. A second drill rig was brought on site to minimize worker overtime due to the drilling delays.

Excavation Started

Excavation started at north end on May 24, 2013, and the digging will continue around the east side of the site to the south side. At the same time, caissons on the west side will continue to be installed (two more weeks).

Sod Turning

The official sod turning for the project was held on June 7, 2013, at 2:00 p.m. Presentations were made by the Honourable Lynne Yelich, Minister of State (Western Economic Diversification), on behalf of the Honourable Steven Fletcher, Minister of State (Transport); the Honourable Jim Reiter, Saskatchewan's Minister of Government Relations; His Worship Mayor Donald Atchison; and Jason Aebig, President and Chair for the Board of Trustees for the Remai Art Gallery of Saskatchewan. Speeches were made inside the Persephone Theatre, and the sod turning occurred at the south end of the project site.

Completion Dates

EllisDon continues to work toward a substantial completion date of November 2015. The goal for this project is to have the Remai Art Gallery of Saskatchewan Grand Opening in June 2016.

The water table is reported to be low, and weather has not contributed to delays on site.

COMMUNICATION PLAN

Status updates for the Remai Art Gallery of Saskatchewan are being added to the Remai webpage on the River Landing website. The site will act as the go-to place for the most recent information on the construction. Along with monthly updates, the webpage will also have construction photographs and will contain links to relevant reports and background data on the project.

DUE DATE FOR FOLLOW-UP AND/OR PROJECT COMPLETION

The next project update will be brought to the Executive Committee on July 15, 2013.

ENVIRONMENTAL IMPLICATIONS

Over this reporting period, soil from a caisson hole was found to exceed environmental criteria for petroleum hydrocarbon fraction F3 (most likely a type of motor oil petrochemical). Contractors are working according to the approved Corrective Action Plan to remove the impacted soil safely.

SAFETY/CRIME PREVENTION THROUGH ENVIRONMENTAL DESIGN (CPTED)

A CPTED review was conducted as part of the design process.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

Written by: Jeanna South, Special Projects Manager

Reviewed by: "Jeanna South" for

Doug Drever, A/Manager, Corporate Projects

Dated: June 3/13

Approved by: "Jeff Jorgenson" for

Murray Totland, City Manager

Dated: June 4/13

Remai AGS Construction Status May28-13.doc